

1851

# Le Mancenillier

Louis Moreau Gottschalk

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The views expressed in this paper are solely those of the author.



*à Madame*

Mennechet de Barival

LE

**MANCENILLIER**

Sérénade

POUR LE

*Piano*

PAR

**L.M. GOTTSCALK.**

Op. 11.

N° 11183

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**LE MANCENILLIER.**

SÉRÉNADE

par

**L. M. GOTTSCHALK**

(de la Louisiane)

Op. 11.

Malinconico.  $\text{♩} = 92$

PIANO. *p* *bien rythmé.*

*ben misurato. pp* *pp* *p*

*misterioso.*

*ben cantato ma molto semplice.*

*p très rythmé.*

*dimin.*

Ped. \* Ped. \* Ped. \* Ped.

183.



8<sup>a</sup>

*p* leggiero.  
ben cantato mesto.

toujours bien rythmé

8<sup>a</sup>

*tr*

bien rythmé.

Ped.

*dim.*

\* Ped.

*mf marcato il canto.*

Ped.

con grazia e semplice.

*legg*

2 Ped.

*marcato il canto.*

toujours bien rythmé.

simplice.

Ped.



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic marking is present. Pedal markings include "Ped." and an asterisk (\*).

**System 2:** The second system begins with the instruction *con grazia.* (with grace). It includes a *2 Ped.* marking. Pedal markings include "Ped." and asterisks (\*).

**System 3:** The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *f* (forte) dynamic marking is present. A *pp leggierissimo.* (pianissimo, very light) marking is also present. Pedal markings include "Ped." and asterisks (\*).

**System 4:** The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present. A *bien rythmé.* (well rhythmic) instruction is also present. Pedal markings include "Ped." and asterisks (\*).

**System 5:** The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *scintillante.* (sparkling) instruction is present. A *marcato il canto.* (marked the song) instruction is also present. Pedal markings include "Ped." and asterisks (\*).





con grazia. *legg.* *p* 2 Ped. Ped. \* Ped. \* Ped. \*



*f* 8<sup>a</sup> *pp leggerissimo.* *f* Ped. \* Ped. \* Ped. \* Ped. \*



8<sup>a</sup> *p* 8<sup>a</sup> *p* *scintillante.* Ped. \* Ped. \* Ped. \* Ped. \*



8<sup>a</sup> *marcato il canto.* Ped. \* Ped. \* Ped. \*



con grazia. *p* Ped. \* Ped. \* Ped. \*



8<sup>a</sup>.

*leggerissimo.* *bien rythmé.* *cantato.* *con malinconia.* *dim.*

*tr*

8<sup>a</sup>.

*dim.*

*Ped.*

*malinconico.* *ben cantato. ma molto semplice.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8<sup>a</sup>.

*cantato.*

*Ped.*

8<sup>a</sup>.

*dim.* *mesto.*

*bien rythmé la basse.*



8<sup>a</sup>

*très rythmé.*

*m.g.m.d.*

*marcato.*

*strepido.*

*ff*

*sonore mais p*

*mf bien rythmé.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*con grazia.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*dim.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*con impeto.*

*con forza.*

*p subito.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*



*con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *ff brillante.*

Ped. \* Ped. \*

*mf* *marcato il canto.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

11185.



11183.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Fingerings are indicated by numbers 1-5. Pedal markings ('Ped.') are placed above the staves, often with an asterisk. Performance instructions include 'elegante.', 'sempre marcato il canto', and 'brillante.'.



8<sup>a</sup>

*ff*

8

8<sup>a</sup>

8

8<sup>a</sup>

*brillante.*

8<sup>a</sup>

2<sup>b</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>



8<sup>a</sup> *streppido.*  
*cres* - - - *cen* - - - *do*

8<sup>a</sup> *grandioso.*  
*con forza.* *martele.*  
 Ped. \*

8<sup>a</sup> *bien mesure.* *fff* *streppido.*  
 Ped. \*

8<sup>a</sup> *streppido.* *Ped.* \*

8<sup>a</sup> *sempre ff* *fff* *streppido.* *Ped.* \*



